

Favoured Shades Sampler

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Saturday, 17 May 2014

Progress 2 ~ Part 2

Thank you, thank you, everyone for your wonderful support and encouragement for this needlework project. It has been very humbling. To date, sixty ladies are participating. Truly amazing. Thank you too to everyone who has contacted me to tell of their journey and send photos of their progress. I do hope you enjoyed receiving the last update and seeing the various samplers. Since that time Elizabeth (our previous mystery sampler designer) has advised that the overdyed Perle 12 thread that she is using in her sampler which was shown is - Chameleon : Desert Flower - and that she has placed a Smyrna Cross in the centre of the star in the Whitework area. It is SO good to hear of the ways in which you are making this sampler "Your Own".

A tip passed on to me for you from Elizabeth (*which was passed on to her from Alison Snapp, a well known and respected Australian needlework designer & tutor who used to own Mossman Needlecraft in Sydney*) is when working a Whitework or Pattern Darning area is to place a 'sticky post note' on your chart to line up with the rows. This helps you to keep your place. What a wonderful tip!

A couple more photos of samplers in progress received -



Pat Britton - Auckland

FABRIC : Permin Linen : 28 count : Lambswool

THREAD COLOURS: (DMC)

Blue/greens - the 500 series

PERLE COTON: 503



Ann Christie - Auckland

FABRIC : Brittney : 28 count : Lavender Bliss

THREAD COLOURS: (DMC)

550 : 208 : 209 : 210

(Ann has not chosen her other colours yet)

PERLE COTON: White

I am not too sure what to do about one of the areas in Part Three. When I originally stitched my sampler (eight years ago) I didn't work from a pattern and I didn't need to draw any stitch diagrams - but, doing this for you, I need to provide them. As I am not a graphic artist I am struggling with how to draw the Hardanger diagrams for the special and different filling stitches that are in the centres of the motifs. Consequently these may not be given in the next part if I cannot conquer doing them before the beginning of next month! They may have to be added to Part Four. We'll see ...

In the meantime, back to Part Two -

Band Six: As per my original, I stitched this as per the instructions but I know many of you intend or have worked the alphabet with an overdyed thread. I am sure that with using this choice of thread your sampler will look awesome. I haven't done so. Another suggestion for this area is that another row of Fly Stitch could be worked underneath and from the end of the letter 'T' to the middle of the letter 'X'.

Band Seven: I worked this area as per my original and the instructions.

Favoured Shades continued

Band Eight: I did not read my own instructions before beginning this area! Consequently, I began the Assisi work four threads below the herringbone row (as per the chart) instead of three threads as I've written in the instructions. However, compensated by working a row of Backstitch with Colour C between the herringbone and the Assisi and am rather pleased with the result. Consequently, after I had finished the Assisi area I left four threads before beginning the herringbone row of Area 9, once again working another row of Backstitch between. This is what I love about samplers. One can change, compensate, adjust. Nothing is "wrong".

Area Nine: Worked the herring bone row and then the Palestrina row but - whoops!, I didn't look at the chart and so began my first knot right next to the satin stitch border - not two threads in from the border as charted - and thus ended up right next to the satin stitch border at the end of the row. Is it wrong? No - it's just different from the original.

I do hope you are enjoying your sampler journey. *Sherelyn*

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My choice of fabric and threads -

FABRIC:

Permin Linen : 35 count : Lambswool (#135)

SOLID THREAD COLOURS:

(Soie d'Alger by Au Ver A Soie)

4625 : 4615 : 4635 : 4645 : 4634 : 4632

PERLE COTON: 3033

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Note: As this latest sampler of mine

is being worked on 35 count linen

I have chosen to use only one stand of silk thread

(instead of two strands of DMC as per my original sampler that was worked on 28 count Cashel Linen)

MSG - Mystery Sampler Gathering - Stitch Day

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VENUE: Heirlooms • 1821 Pakowhai Road • RD 3 • Napier

WHEN: Sunday

DATE: 25 May 2014

TIME: 11am - 4pm *

(Visit at a time convenient for you ~ come when you can : leave when you must)*

WHAT TO BRING: Your Needlework project : Your lunch : Your smile

A cup of tea or coffee will be available

No Reservation Required