

# Mystery Sampler

Monday, 28 January - Over the past week I have been busy with tasks that needed to be done and so it is only now that I am writing this note. I guess some of you have been waiting to see the photos of all the mystery samplers that were here at the *Mystery Sampler Gathering* that was held on Sunday, the 20th of January. As on previous occasions, those of us who were able to meet up had a very enjoyable day - however, not too much stitching was accomplished. Instead, LOTS of talking, comparing samplers and the choices of colours and advising and encouraging one another with suggestions of colours, etc. So much fun!!

I did manage to photograph all the samplers that were here on Sunday, however, I must apologise to the makers of them, as I'm not the greatest photographer, and so some of the photos do not do the pieces justice. (*As happened to mine once before, some of them have a "blue" hue to them*). You will notice too, that not everyone is at the same stage with progress on their samplers due to their registering later for the project and so beginning later than everyone else, or due to their family situation and/or their daily commitments and circumstances. This is not a problem, as this project is not a race - it is the peace, relaxation and enjoyment that one experiences when they have a few moments to stitch and so create an heirloom for tomorrow.

To recap, below is a list of my thread colours and those chosen by the designer, Elizabeth -

*Variegated Thread: SNC 129 - Dried Roses*

*Solid Colour Threads: DMC*

*Contrast A - 3861 : Heather*

*Contrast B - 3012 : Green*

*Contrast C - 223 : Dark Dusky Pink*

*Contrast D - 152 : Shell Pink*

*Contrast E - 841 : Taupe*

*Fabric: Belfast Linen : Summer Khaki (#323)*

*Variegated Thread: SNC 126 - Monster Mash*

*Solid Colour Threads: Au Ver A Soie & Maderia*

*Contrast A - 3326 : Very Deep Purple*

*Contrast B - 3051 : Green*

*Contrast C - 3042 : Pale Mauve*

*Contrast D - 3042 : Deep Mauve*

*Contrast E - 355 : Terra Cotta*

*Fabric: Permin Linen : Lambswool (#135)*

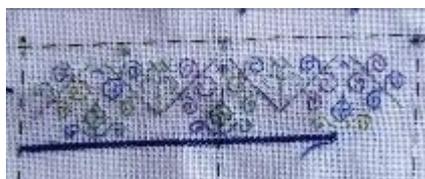
With each lovely piece of needlework I will add the name of the needleworker and their colour choice of variegated silk thread (all colours by *The Thread Gatherer*).

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*Robyn Phillips ~ Aegean Twilight*



*Annette Webb ~ Wild Violets*



*Melissa Whitfield ~ Crimson Wood*



*Aylene Anderson ~ Desert Moss*



Fabric colours:

Robyn - Antique White : Annette - Antique White

Melissa - Raw / Natural : Aylene - Cream (\*)

(\* Sorry - I can't remember, but I think this is cream)

# Mystery Sampler continued ...

The next three ladies each chose the same variegated thread colour - but each chose different complementary colours and from these each have chosen different colours as their main accent colours - the result being very different looking samplers. They have also made other little changes. For example - Joy has cut out most of the green colour in her variegated thread & in the pattern darning section she has used two strands instead of one : Robyn has chosen to stitch her large flower in shades of blue : Maryann has chosen the vibrant burgundy for her pattern darning section. I wonder what colour Robyn will chose.

Joy Hurford ~ Royalty



Robyn Burn ~ Royalty



Maryann Kingston ~ Royalty



This is the wonderful challenge with this sampler.

Fabric colours:  
Antique White

Glennis Harris ~ Apples & Oak Leaves



Glennis chose to do a couple of things quite differently -

She has completely encased her pattern darning section with Backstitch and opted not to stitch the boxer figures but replaced them with flowers that she charted herself - thus making this sampler "her own".

Fabric colour: Cream

In conclusion, two sampler photos sent to me by Elizabeth. These samplers have been stitched by two ladies that belong to the Auckland Guild.



Shirley Alack



Elaine Roberston

MSG - Mystery Sampler Gathering - Stitch Day

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**Due to my going to the States to attend the International Needlearts Trade Show there will be NO Gathering in the month of February.**

**Next Gathering will be in March - date to be advised**