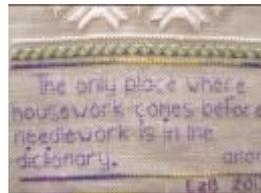


Mystery Sampler

Friday, 19 July 2013 -

You may recall that I mentioned in my last progress update that Elisabeth had written a verse on her sampler, but as I had not seen it, was unsure of the correct wording. Elisabeth contacted me and brought her sampler to me to be photographed, and the correct wording of her verse is as follows -



The only place where housework comes before needlework is in the dictionary. Wonderful!

By now, many of you will have completely finished your samplers. Several finished samplers were showcased in the last update. All so beautiful. All so unique. However, I have heard some ladies have been a bit apprehensive about *Band Twenty Eight*. This is the band which has the Filet work in it. Truly, it is not difficult. And, truthfully, many of the ladies who have never done this type of work before, when they had completed it, commented on how they loved doing it.

Band Twenty Eight: Just follow the diagrams and notes - step by step:

Padded Satin Stitch roll

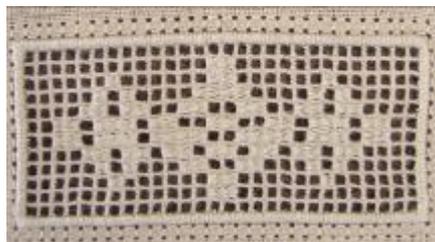
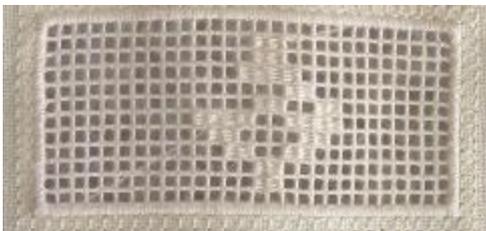
Four Sided Stitch - note that compensating stitches need to be made on all sides

Make a grid - that is, cut and remove two threads, leave two threads - across and down

Wrap horizontal and vertical rows of threads

Needle weave the design in the centre

Here are a couple of 'close-up' photos -



Band Thirty Three: Now this band is truly one that you can make your "own". As already mentioned above and in my previous progress update, some ladies have stitched a verse; others have opted to delete the old fashioned word *wrought* for *stitched* or left both words out altogether; others have changed the size of the lettering or style of the alphabet to one of their preference; and others have chosen their own thread colours. I chose to stitch all the words as charted - but as I did not want my



*Elisabeth Beachen ~
Giulia's Dream*

The Mystery Sampler Exhibition

Come and view the samplers ~ finished & unfinished



Exhibition Open for the following days: **Reservation Not Required**

WHEN: Friday, Saturday & Sunday DATES: 26, 27 & 28 July 2013 TIME: 10am - 4pm

More details on the next page



A special evening with a very special guest ~ Elizabeth Darrah ~ the designer of the sampler

Regrettably only a limited number of persons able to attend this evening

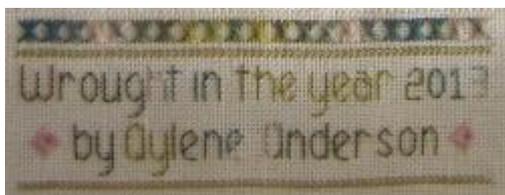
All tickets have been purchased

Mystery Sampler continued ...

Band Thirty Tree continued ...

name to be too conspicuous, I chose to stitch all wording only over one thread and chose two of my solid colours (Green : 3012 and Dark Dusky Pink : 223) rather than the variegated thread so as to reintroduce some of the colours that are at the top of my sampler. I then used these two colours to work square Eyelets and square Rhodes stitches either side of the text and name in the free area that was created by choosing to stitch only over one fabric thread.

Some examples of different signatures -



And, finally, two samplers not featured before -



Margaret ~
Autumn Twilight



Shirley ~
English Meadow

The Mystery Sampler Exhibition

will be open to everyone

~

When:

Friday, Saturday & Sunday

Dates:

26th, 27th & 28th July 2013

Time:

10am ~ 4.30pm (Daily)

Visit any time between these hours
at your convenience

You are welcome to bring a friend or two

NO RESERVATION REQUIRED

~

Where:

Heirlooms Needlework Gallery
Wyndom House
1821 Pakowhai Road
R.D. 3, Napier

Opposite: Copperfields - Antiques & Collectables
Next to: Orcona - Chillis & Peppers

Complimentary cup of tea or coffee available

Once again, thank you, Elizabeth and Diane, for giving and sharing your wonderful talents
thus enabling and inspiring us to participate in this awesome needlework journey