

What's New At Heirlooms?

This newsletter will contain some - but only some - of the items I purchased when attending the Nashville Needlework Market last month, as too many items for one newsletter.

Designs: As mentioned in one of my blogs, reproduction samplers were very much the latest theme and so quite a lot of choices. And so to begin.

Note - only a limited quantity of the following designs, therefore, first come, first served.

Once these designs have sold - that's it - sorry, no more will be available from me.

Rovaris:

R: HSH - Home Sweet Home: Whether of American heritage or not, a very appropriate design for any home. One does not have to stitch it in red, white and blue, but in colours to suit their home décor. \$29.50



The Scarlet House.

Three reproduction/sampler inspired pieces -

On Stoneware Street : Anna Grater 1812 : Sarah Hopwood 1847



TSH : STONE - On Stoneware Street
\$ 24.50



TSH : ANNA - Anna Grater 1812
\$ 32.50



TSH : SARAH - Sarah Hopwood 1847
\$ 42.50

Chessie & Me:

CHESS: ESTHER - Esther Iddison 1832 Sampler. \$25.50

Enclosed with the chart and instructions is information about Esther and her family and a photo of the original sampler. The original piece was stitched on a deep cream fabric and to me this looks more pleasing to the eye than stitched on the whiter fabric as pictured on the cover of the design pack.



Gallery location: Wyndom House, 1821 Pakowhai Road, R.D. 3, Napier 4183

Fridays: 10am - 4pm (or By Appointment) : Phone & Fax: +64 6 878 1260

Email: heirlooms@outlook.co.nz : Facebook ~ www.facebook.com/sherelyn.whiteman

Web ~ www.barberryrow.com : **Blog** ~ www.barberryrow.blogspot.co.nz

The Little Kit Company : On-line Purchases ~ www.etsy.com/shop/thelittlekitco

Prices Subject To Change Without Notification

Shipping & Handling Charges: \$2.00 - \$7.50 or dependent on size of order

Please **do not** pay when ordering. An invoice will be sent with the ordered products.

Payment options: Cheque, internet banking or credit card (Visa/Mastercard). *Thank you, Sherelyn*

Sue Hillis:

SH:NOEL - Merry Noel \$23.50
 SH:PARIS - Broderie à Paris \$25.50



SH : NOEL
 Merry Noel
 \$ 23.50



SH : PARIS
 Broderie à Paris
 \$ 25.50

Shakespeare's Peddler:

Another three reproductive designs -
 Sarah Woodham 1770 : A Sampling By Ann
 and Elizabeth Milner 1848



SP:SARAH
 Sarah Woodham
 1770
 \$ 47.50



SP:ANN
 A Sampling
 By Ann
 \$ 22.50



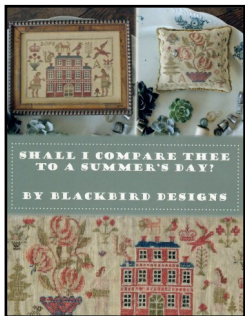
SP:EM
 Elizabeth Milner
 1848
 \$ 29.50

Blackbird Designs:

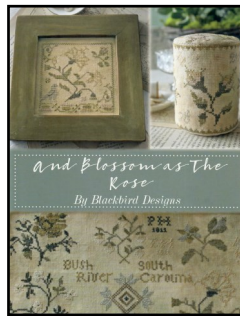
BB300 - Shall I Compare Thee to a Summer Day? \$36.50
 BB298 - And Blossom As The Rose \$39.50

With Thy Needle:

NOR:CS 229 - Spring in Baltimore \$25.50



BB300
 Shall I
 Compare Thee
 to a
 Summer Day?
 \$36.50



BB298
 And Blossom
 As
 The Rose
 \$39.50



NOR:CS 229
 Spring
 In
 Baltimore
 \$25.50

Praiseworthy Stitches:

One always recognises designs by Sue & Pam of Praiseworthy Stitches as their designs continue to celebrate Quaker motifs.

Firstly a needlework chart -

PR:XMAS - Simple Gifts - Christmas: \$29.50

And secondly, a kit containing fabric & threads to create a thread wallet kit.

PR:WALLET - Quaker Thread Wallet Kit: \$49.50



Several designs from two designers who are the best of friends. Janis of *Noteworthy Needle* and Bonny of *Nebby Needle*. They concentrated on designs featuring bees. In addition to designs, Janis produces beautiful beeswax pieces in various shapes - bees, flowers, beeskeps, animals, animal paw prints, etc. - and so bees are very important to her.

Noteworthy Needle:

NOTE:SMALL - Small Matters: Lots of little needlework accessories (pincushion, needlebook, etc) decorated with bees. \$42.50

NOTE:HOUSE - House For Wax: A little pouch in which to store your beeswax. \$20.00

NOTE:GRACIOUS - Gracious Words: An awesome verse, "Gracious words are honeycomb / Sweet to the soul and healing to the bones". \$20.00

	<p><i>NOTE:SMALL</i> Small Matters \$ 42.50</p>		<p><i>NOTE:HOUSE</i> House For Wax \$ 20.00</p>		<p><i>NOTE:GRACIOUS</i> Gracious Words \$ 20.00</p>
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Nebby Needle:

NEBBY:HIVES - Bee Hives Matter \$22.50

NEBBY:LOVE - Love Thy Neighbour \$23.50

NEBBY:DREAM - Don't Quit Your Day Dream \$22.50

	<p><i>NEBBY:HIVES</i> Bee Hives Matter \$ 22.50</p>		<p><i>NEBBY:LOVE</i> Love Thy Neighbour \$ 23.50</p>		<p><i>NEBBY:DREAM</i> Don't Quit Your Day Dream \$ 22.50</p>
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Threads: DMC Stranded Cotton -

Most of you will know that DMC introduced thirty five (35) new shades to their stranded cotton range of threads and many of you were fortunate to purchase these new colours in the special matte gold collectors tin embossed with the DMC logo. Only a limited quantity of these tins were manufactured and so many ladies missed out. But did you know that DMC also deleted sixteen colours at the same time?

Numbers deleted: 3880 - 3895.

Despite these colours no longer being available there are still over 500 delectable colours in the range. New colours are soft neutrals, tender greens, delicate pastels and regal reds and purples. \$1.80 per skein.



Threads: The Gentle Art - Four new colours have been introduced. (3) Sampler Threads & (1) Simply Shaker Sampler Thread -

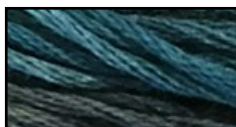
SAM05 0591 - Coral Reef: A warm pomegranate coral)

SAM05 0981 - Storm Clouds: Varying shades of dark greens and dark blue/greens)

SAM05 1080 - Driftwood: Quite a mixture of varying shades of greens & sage green)

SAM05 7103 - Putty: Light and warm shades of beige & a hint of mauve)

5 yd skeins
\$ 5.50 per skein



Magazines: Interestingly I have received statistics from the publishers of *Just CrossStitch* and *Sampler and Antique Needlework Quarterly* (SANQ). After reading these statistics it is obvious magazine sales are on the decline and therefore one can understand the decision to discontinue SANQ.

Combined Sales Figures: Just CrossStitch & Sampler and Antique Needlework Quarterly

Year	Web Orders (\$)	Needlework
2008	74,613	Retailer
2010	245,584	Orders
2011	305,106	(\$)
2013	217,011	174,789
2015	147,825	155,292
2016	60,566	105,204
2017	32,249	94,572

I wonder how long *Just CrossStitch* will continue to be published?

The latest publications received are pictured to the right and featured below.

Only one or two copies of the following magazines remain in stock and so please quickly request the one or ones you wish to purchase so that you do not miss out.



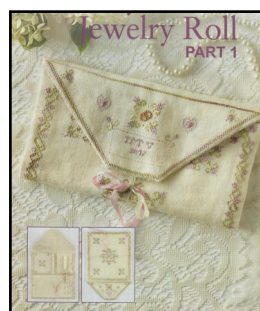
Just Xst - February 2018



Just Xst - April 2018

Just CrossStitch - February 2018: The theme for the needlework designs in this issue is "Winter in the Woods" - barns, woodland creatures (deer, birds, rabbits), forest trees, snowy landscapes - however, there is also part one of a pretty jewellery roll (by my Italian friend, Maria Teresa Vitalli) and for hardanger lovers, a gorgeous band sampler. The article by Sampler Sleuth, Vickie LoPiccolo Jennett, is about the animals stitched in samplers and the significance of or the variety of meanings of these. \$18.50

Just CrossStitch - April 2018: Spring is the theme in this issue. That is, designs featuring bunnies, Easter eggs, flowers and gardens. And, Part Two of the lovely jewellery roll. \$18.50



Magazine: Promoted by the publisher as - THE WORLD'S MOST BEAUTIFUL NEEDLEWORK MAGAZINE *Inspirations - Issue #97:* As always, beautiful needlework projects in this issue - stumpwork, crewel, drawn thread, thread painting, "coloured" blackwork, wool/surface embroidery and three-dimensional beadwork. Designers of these pieces are from many parts of the world - Spain, France, Italy, Russia & Australia. \$19.90

Pictured below and right are some of the projects -



Marguerite - the flower features a bright yellow crystal centre encircled by a border of matching seed and drop beads and surrounded by gleaming white petals worked with seed beads. Stitched over a padded and shaped fabric base, the flower has a unique three-dimensional quality that brings it to life.



INSPIRE 97

Inspirations Issue #97

\$19.90

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Note: Stumpwork Roundel featured on the cover is by Jane Nicholas

CHERRY RED

Inspired by an eighteenth century Mughal enamelled gold vessel, this enchanting, small roundel combines stumpwork, goldwork and surface embroidery techniques.

Stitched onto ivory satin, the vibrant cherry-red flowers and ornamental border are worked with silk and metallic threads with bead and tiny gold paillette highlights. An ideal gift, the roundel can be framed or used in a paperweight or in the lid of a small container.



This charming little sachet is the perfect introduction to the technique of Deruta Sfilato, drawn thread work from the heart of Italy

GILLIAN

Traditionally worked with black thread onto a white ground with various weights of thread, counted blackwork patterns can also be worked in colour. With amazing results.



Twining stems, leaves and flowers fill the hare's body and the blooms are highlighted with gold, adding a sparkle to the finished embroidery.

Gillian, an elegant hare, is given form with partial outlines and areas of pattern worked using several shades of a colour rather than different thread weights.

AURORA



Inspired by the stylised embroidery of the Jacobean era, this whimsical design is full of colour and charm

Designs: As the last newsletter contained so much information, the latest designs from Judy of *JBW Designs* were not included and so here are those designs: *JBW 336 - Joyeux Noel:* A Christmas design that works well with two previous designs - Tidings of Joy & O' Christmas Tree. Reindeer, Christmas trees, sleighs & a house and a church upon snowy hills. \$21.50

JBW 337 - Little Red Sleds: Three little Christmas designs. Judy has designed these to be mounted on little red decorative tin sleds, but we do not have these little ornaments here in NZ. The designs will look just as lovely finished as little hanging ornamentals. \$21.50

JBW 338 - Sing A Song of Christmas IV - "Away In A Manger": The fourth in the series of little ornamental stockings featuring the first line of a Christmas song or carol. This time Mary, Joseph & the baby Jesus and some sheep with a little gold angel and a little gold star embellishment and all covered with a scattering of gold beads. Gold angel and star embellishments included with the design. \$34.50

JBW 339 - Sing A Song Of Christmas V - "Hark the Herald": The fifth in the little stocking series, featuring two trumpet-blowing angels, a little church on a hill and some sheep, with three gold star embellishments and gold beads scattered all over. Gold star embellishments included with the design. \$35.00

JBW 340 - Sing A Song Of Christmas VI - "O' Christmas Tree": The sixth in the little stocking series. This little stocking features a Christmas tree decorated with candles and a Christmas bow and little birds flying around it and dotted all around are white seed beads giving the impression of snow flakes. \$17.00

JBW 341 - Sweet Christmas Bags: Four little designs are included with this leaflet and of these Judy says she pictured them being used as tags on a gift, or as ornaments on a tree - filled with small candy canes or other Christmas treats. The original models were stitched over one fabric thread, but they could easily be done over two fabric threads so as to create larger goodie bags. \$21.50

JBW 342 - Ode to Britain: Amongst script-styled letters of the alphabet are British icons - Big Ben, Tower Bridge, double-decker bus, sailing ship, swans, umbrella, crowns, telephone box, teapots, flowers and a heraldic crest. \$21.50

JBW 343 - Seaside Series II: Two designs in this little leaflet: Seashell & a pelican. As per Judy's signature style, each of these are filled with little seaside inspired motifs - fish, sailboats, lighthouses, anchors, waves. \$21.50

JBW 344 - Seaside Series III: Another two designs: A crab and a dolphin, and the motifs inside each creature are little fish, seahorses, heart, anchors, a lighthouse and a sailboat. \$21.50

JBW 345 - With Love: Simply gorgeous! A heart filled with roses, all stitched with an overdyed thread. \$17.50



JBW 336
Joyeux Noel



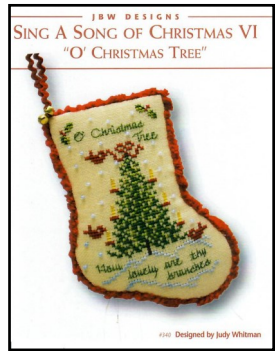
JBW 337
Little Red Sleds



JBW 338
Sing A Song Of Christmas IV



JBW 339
Sing A Song Of Christmas V



JBW 340
Sing A Song Of Christmas VI



JBW 341
Sweet Christmas Bags



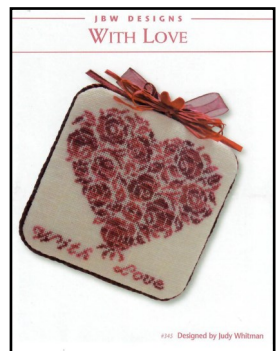
JBW 342
Ode to Britain



JBW 343
Seaside Series II



JBW 344
Seaside Series III



JBW 345
With Love

Mystery Sampler ~ Thirty Anniversary Stitches ~ Mystery Sampler

A celebration of 30 years in business with 30 needlework stitches

As with the other mystery sampler projects, this sampler will remain a mystery and the instructions and charts will be provided in six parts.

As each part is worked month by month the sampler will be revealed.

Beginning: 1st June 2018 • Finishing: 1st November 2018

I do hope you can join us on this years needlework journey. Details of how to participate are on the next page. Sherelyn

50th Anniversary Sampler

A celebration of 30 years in business with 30 needlework stitches

This project will begin on the 1st of June 2018 & finish on the 1st of November 2018.
You can always start after this date.

Cost to participate as per your preference for receipt of instructions

\$50.00 - Email : \$56.00 - Post

Note: No further payment is required to receive the instructions

If you would like to join us - here's what to do to participate

Send a cheque (*made out to: Heirlooms*), together with -

Your Name : Address : Post Code : Phone Number : Email address

Your preference for receipt of sampler instructions (*Email or Post*)

to

Heirlooms

1821 Pakowhai Road • R.D. 3 • NAPIER 4183

or, if you prefer, you can transfer payment directly to the *Heirlooms* Bank Account -

ANZ : 01 - 0427 - 0150446 - 29

Please use 'your name' and 'ANN' as reference.

Email - ***heirlooms@outlook.co.nz*** - when you have done this with your details

Your Name : Address : Post Code : Phone Number : Email address

Your preference for receipt of sampler instructions (*Email or Post*)

The instructions, design charts and all relevant information for each part of the sampler
will be sent to you as per your preference.

A reminder please respect the copyright on this design.

Looking forward to you joining us on this years needlework journey. Sherelyn

A sneak peek

at

Part One ...



Send a request to -

heirlooms@outlook.co.nz

If you wish to see a list

of the materials

required

for this design