

Designs: JBW Designs continued

gentleman blowing a horn and a drum. Embellishments included are a brass star, a brass trumpet and a brass musical note. \$25.50

Pictured to the right is an idea of how to display all twelve pieces.

And the sixth new design is -

JBW 374 - A Scandinavian Christmas:

Another unique and very distinctive design, easily recognised as being one of Judy's designs as it uses elements that have become her signature look - motifs of reindeer, Christmas trees, hearts, wreaths, crowns, a bow, greenery branches, a sleigh, a church on a hilltop, with letters of the alphabet scattered amongst them. Embellishments included are six creamy-white buttons of different sizes. \$25.50



Magazine: Issue #104 of Inspirations is now available for purchase. As per usual, supplies of this publication are limited and so be quick to order a copy as Heirlooms is not able to order any more.

Inspirations - Issue #104: Packed with beautiful projects to stitch - silk embroidery, stumpwork, goldwork, counted thread, threadpainting... Below is a list of the projects and then a few of these are highlighted.

A Kingfisher Christmas: A vibrant kingfisher in silk embroidery amongst foliage featuring holly, ivy and mistletoe | Helen M. Stevens

Paisley: Introductory design to the goldwork technique of or nué | Susan Davis

Christmas Spirit: Delightful counted thread etui with festive motifs in the colours of Christmas | Betsy Morgan

Forest Floor: Enchanting stumpwork scene of mushrooms and berries | Kay Dennis

Golden Glow: Ornamental candle with gleaming goldwork perfect for a Yuletide display | Penny Wolswinkel

Carnation Tile: Ornate carnation in elegant stumpwork embroidery | Fiona Hibbett

Autumn Flowers: Glorious stumpwork garland celebrating stunning autumn leaves | Ana Mallah Snow Blossom: Beloved mountain flower in gently-shaded threadpainting | Catherine Laurençon



The projects have a seasonal or natural theme.

"Nature gives to every time and season unique beauty; from morning to night, as from the cradle to the grave, it's just a succession of changes so soft and comfortable that we hardly notice the progress."

Charles Dickens

Add a special glow to your celebrations with this superb goldwork candle, richly decorated with scrolling lines and sprinkled with holly and ivy leaves

Images of a few of the projects in this issue -





for details of some of the other lovely projects





Forest Floor

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In the cool depths of the forest there are many treasures to be found if you take the time to look carefully.

Mushrooms, with smooth golden caps and frilly cream petticoats,

rise on ivory stalks amongst the tangled stalks of grass.

The lush green foliage of wild blackberries surrounds the gleaming, jewel-like clusters of luscious fruit, waiting for a sharp-eyed bird to snatch the juicy globes away.

Worked in surface embroidery on a background of silk, these fragile treasures are artfully captured with needle and thread.

This gorgeous design is by Kay Dennis of the UK

Christmas Spirit

by Betsy Morgan of the USA









Stitched for Christmas but useful all year round,
this charming etui is worked on pristine white linen
with variegated silk thread
in shades of forest green, white, gold and red.



Etui, Scissor Sheath, Scissor Fob, Needlebook







CARNATION TILE

The graceful style of Art Nouveau emerged in the late 1800's and is characterised by sinuous lines and flowing, organic shapes.

Although the style was short-lived, superb examples of art, jewellery and architecture are still treasured and admired, and this beautiful study of a carnation perfectly captures its elegance and immense appeal.

Against a background of ivory satin, coral flowers and curving blue-green leaves are stitched with cotton threads and embellished with tiny beads and lines of lustrous gold.



Stumpwork by Fiona Hibbett of Australia

DESIGNS: A reminder of the latest sampler designs reproduced by Nicola Parkman of *Hands Across The Sea Samplers*. Below are images of these designs. A separate email featuring each of these designs was sent some weeks ago. If you missed it, or would like to receive a copy of it again, please email me and request a copy to be sent to you - heirlooms@outlook.co.nz



HATS : AF

Ann Forfitt 1812

\$ 57.50



HATS : AT

Anna Tench 1819

\$ 57.50



HATS: EA

Elizabeth
Atkinson
1829
Clayton

\$ 52.50



HATS : HS

Harriett Salt 1866

\$ 57.50



HATS : ML

Mary Lea 1793

\$ 57.50



HATS: SS

Sally Stansfield 1841

\$ 57.50

Kits: Over the past few months I've been making a concerted effort on updating more of The Little Kit Company designs into a new format. Only five designs of the current fifty designs now remain to be updated. Once these are done, additional new designs will be released.

A reminder: Each kit contains chart and instructions, fabric *, threads and a needle.

* Fabrics: Scenes & Miscellaneous = Brittney: White / 28 count / Bookmarks = Aida Banding: White

The updated Bookmark designs are:











Yellow-Eyed Penguin



~ BOOKMARKS ~

\$ 17.50 each

Kokako

Manuka

Mt. Cook Lily

Red Billed Gull

~ Traditional ~

Carving Poi Tiki



Tuatara

The updated **Scenes** designs are:







~ SCENES ~

\$ 19.50 each

Dockside Cafe

Dunedin

Lake Taupo





Mt. Cook



Pioneer Cottage

The updated Miscellaneous design is: Aotearoa Bell Pull

Remaining designs to be updated are ~ Bookmarks - Bullrush & Fern : Houhere

Lake Wakatipu

Scenes / Miscellaneous - Kiwi Bellpull : Kiwi Country : Pacific Blue Gem

~ MISCELLANEOUS ~

Aotearoa

Bell Pull

\$ 45.00

