

Blog #37 - The 'Favoured Shades' Sampler Exhibition

Tuesday - 2 June 2015

WOW! What a wonderful weekend!!

So many visitors came to the Gallery to view the exhibitions of the Favoured Shades Samplers, Joy's stitched sampler designs and Elizabeth's stitched sampler inspired designs.

Thank you. Thank you, to everyone who loaned their pieces of needlework so that I could create the displays.

Without you, this event would not have been possible.

And, thank you too, to everyone who visited.

Without you, the exhibition would not have been a success.

To recap - this sampler was presented as a 'Mystery Sampler' in 2014. No-one knew beforehand the finished look of the sampler and the participants had to choose the fabric they wanted to stitch on and the thread colours were their choice - seven shades of one colour : their favourite colour. Stitches and/or rows of stitches could be changed or deleted, a verse could be added, etc. This sampler gave every participant an enjoyable challenge and the opportunity to create their own sampler.

Here is a photo of my original sampler that I stitched in 2006 and the one I had to stitch again when it was decided that this would be the 2014 mystery project.



The
~ Favoured Shades ~
Sampler

~
2014
Mystery Sampler
Project
~

The design was a band sampler
to be worked on fine linen fabric with seven shades of one colour
and two complementary perle cotton threads

Special features of this design were ~

- * *No-one knew beforehand the finished look of the sampler*
 - * *Instructions for only a portion of the design would be given over a period of six months*
 - * *The sampler colours were to be the stitcher's choice (varying shades of their favourite colour)*
 - * *Stitches used could be adapted or changed*
- * *Colour shade suggested for each band could be changed*
- * *A verse or another band of stitches could be added*

The sampler gave the participant an enjoyable challenge
and the opportunity to create their own sampler

*In 2006 I had not intended
to publish this design
and so my charts were only
roughly hand-drawn
and no thought had been given
to writing stitching instructions.*

~
*Consequently I needed to stitch
this piece again
as I printed charts,
wrote instructions
and drew stitch diagrams.*

~
*The reason for the difference in size
is due to the 2006 sampler being worked on
Cashel Linen fabric (28 count)
and the 2014 sampler being worked on
Permin Linen (35 count).*

A few pictures of the overall display in the dining room -



*In the dining room -
in front of the fireplace
and
on the sideboard*



As already mentioned, this sampler was to be the needleworker's "own" sampler which meant that each participant had to choose their favourite colour and then choose seven shades of that one colour. It was amazing to see how the samplers looked so different due to the choice of colour and shadings of that colour.

And, as already mentioned, the other choices they had were that they could change or adapt stitches or rows, add a verse or a different pattern band.

Once again these changes made each sampler unique.

To follow are pictures of the samplers on display. Some are completely finished, others have yet to be framed or made into bellpulls, others still a 'work-in-progress'.



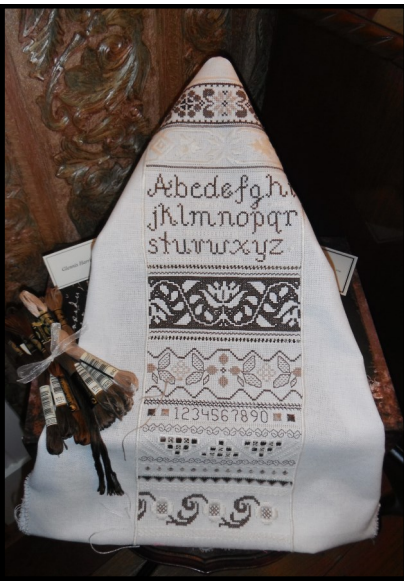
Joy Hurford

~

Hastings

~

Brethren
Blues



Glennis Harris

~

Waipawa

~

Dark
Chocolate



Alison McCluskey

~

Taradale

~

Garden
Greens



Pam Hales

~

Otane

~

Rust
&
Old Bricks



Janet Jones

~

Hastings

~

*Sweet Pea
Mauves*



Linda Graham

~

Christchurch

~

*Ice
Blues*



Maryann Kingston

~

Waipawa

~

*Sampler
Blues*



Annette Webb

~

Hastings

~

*Cerise
&
Lavender*



Robyn Phillips

~

Hastings

~

*Shades
of
Teal*



Marilyn Thorp

~

Taradale

~

*Rusty
Peaches*



Ruth Kerr

~

Taradale

~

*Apricot
Floss*



Sharon Gordon

~

Napier

~

*Indigo
Blues
&
Violet*



Karyn Roberts

~

Hastings

~

*Navy
Blues*



Elisabeth
Beachen

~

Napier

~

Anemone
Violet



Cherry Neal

~

Auckland

~

Aqua
Seas

Sharon Gordon

~

Napier

~

Cobalt
&
Lime

(this is Sharon's second sampler : stitching it for her cousin, Trudi who chose the colours to suit her home)



As mentioned in my previous blog, visitors to the exhibition had the opportunity to vote for their favourite sampler - that is, the one that "caught their eye".

The winner of this "Viewer's Choice" would be given a small gift of a pack of special 'Limited Edition' Sampler Threads by The Gentle Art.

Photo of the winner and her sampler will be in another blog.

So too, in another blog, will be photos of the other displays during the weekend - that is, samplers stitched by my friend, Joy Hurford & sampler inspired pieces by another friend, Elizabeth Darrah.



I sincerely hope you have enjoyed seeing these samplers.